Summer Reading Assignments 2019
AP English Language and Composition/Grade 11

The following assignments must be completed by August 28 at 8 a.m, the first day of school:
(NO LATE ASSIGNMENTS will EVER be accepted)

1. All students must join the Google Classroom for AP English Language and Composition.
   You will sign into Google Classroom with your tauntonschools.net sign-in. To do so, please log into
gmail.com and sign in as follows:
   John.Smith@tauntonschools.net
   Password: passw (insert your student id)
i.e. passw1234

   Next, you will indicate that you are a student. You will then click on the + in the upper right corner to
   join the classroom. Use the following code: mqwu1w

2. Student will choose ONE of the following memoirs and read/take notes:
   Born a Crime by Trevor Noah
   Becoming by Michelle Obama
   Educated by Tara Westover

3. Students will read/take notes on The Outliers by Malcolm Gladwell

4. Student will choose ONE of the following books of fiction and read/take notes:
   The Underground Railroad by Colson Whitehead
   The Other Americans by Laila Lalami
   The Nightingale by Kristen Hannah

5. Rhetorical analysis Essay: (Go to Google Classroom for prompt and directions.)

The summer reading essay must be submitted in the appropriate assignment on the Google
classroom using a GOOGLE DOC. No shared or printed documents will be accepted.

NO LATE ASSIGNMENTS---ever.

Be prepared for individual assessments on novels the first week of school.

See How to Take Notes on next page
How to Take Notes on a Text and Speak to Your Text

1. **STYLE**: Pay attention and comment on surface elements: vocabulary, grammar, and syntax (sentence structure). You might also note such things as figures of speech (metaphors, similes, etc.) or any other features which contribute to the writer’s individual style.

2. **DICTION**: Pay attention and comment on how words and what words the author uses: Does the author use certain words or types of words when conveying information on specific characters, events, etc. What are the connotations and denotations?

3. **PLOT/SUMMARY**: Obviously, know and comment on what is going on in the narrative (story).

4. **INTERPRETATION**: Record your opinions, reactions, etc. to the events in the works. Do you agree? Disagree? Have questions?

5. **Question**: Ask questions even if you don’t know the answers

6. **CONNECTIONS**: Note the relationship of any elements of the text to things outside it. These might be other pieces of writing by the same author, or other works in any genre. Does your reading remind you of anything?

7. **JUDGMENT**: At this level, reading is interpretive. Offer judgments on the work: why does a character do or say something? Why does the author include a specific point? What is the tone? Does it shift? What is the author’s purpose writing the work? Is he or she successful?