English IV Honors: Marginalized Voices in Literature Required Reading

Congratulations! I applaud you in your choice of Marginalized Voices in Literature. You clearly have refined taste and an appetite for academic excellence. Over the course of this class, you will read from a selection of works that explore the following essential questions, among others:

1. What constitutes an individual?
2. What roles do society and family play in how we develop our identity?
3. What are the Gothic and Romantic genres, and how are they connected? How is the female represented in the Gothic?
4. What is activism? How is activism achieved through literature?
5. What is the "Other", both in literature and in society?
6. How do we define ourselves as children? How do our identities change as we enter adulthood? How do the adults in our lives shape our childhood?
7. What effect does tradition and culture have on us and those around us?
8. As people, what universal things make us the same, even if we have different foods, family structures and social rules?
9. What is "truth"? Is there more than one way of seeing?
10. What is the importance of autonomy in relationships?

Our genres include: gothic, romantic, magical realism, drama, and poetry

Literature works simultaneously as a time capsule and an ever-evolving entity, both a snapshot of the worldviews at the time it was written and a constantly changing debate regarding its themes. With that being said, you are required to do the following:

- Using the above essential questions and genres as a guide, choose a book you are genuinely interested in reading. Read it.
- Have notes/annotations prepared for the first few weeks of class.

Freaking out about your book choice and whether it's appropriate? Email me: cconnors@tauntonschools.org